



Safeguarding Policy and Procedure

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1. PURPOSE OF THE DOCUMENT

This document sets out the Policy and Procedures adopted by the Beckenham Concert Band with respect to the safeguarding of vulnerable people.

2. DOCUMENT HISTORY

Source: Based on the Template provided by Making Music: February 2020

Version	Comment	Date	Author/Amender
0-2	Second Draft	11/5/2020	David Chapman
1	Names added to Appendix A Published following agreement on 14/7/2020	21/7/2020	David Chapman

3. GLOSSARY

The Band *The Beckenham Concert Band*

Code of Practice *Refer's to the UK Governments "Code of Practice for Disclosure and Barring Service Registered Persons"*

See: <https://www.gov.uk/government/publications/dbs-code-of-practice>

Verifier *The Committee or Band member responsible for processing DBS checks on behalf of The Band*

Making Music *Organisation supporting musical groups. See <https://www.makingmusic.org.uk/>*

DBS *Disclosure and Barring Service*

4. SAFEGUARDING POLICY

4.1 OVERVIEW

4.1.1 COMMITMENT TO SAFEGUARDING

The Beckenham Concert Band believes that a child, young person or adult at risk should never experience abuse of any kind. We recognise that we have a responsibility to promote the welfare of all children, young people and adults at risk. We are committed to safeguarding the well-being of all children, young people and adults at risk we come into contact with and to protecting them from harm.

4.1.2 ABOUT THIS POLICY

- This policy applies to; all members, staff (whether employees or freelances), volunteers and anyone working on behalf of The Beckenham Concert Band or taking part in The Beckenham Concert Band activities.
- The purpose of this policy is to provide members, staff and volunteers with the overarching principles that guide our approach to the protection of all vulnerable people
- This policy recognises vulnerable people as:
 - Children up to the age of 16 or young people aged 16-18.
 - Adults aged over 18 at risk as defined by the Safeguarding Vulnerable Groups Act 2006. This might include adults with a learning or physical disability, a physical or mental illness, chronic or otherwise, including an addiction to alcohol or drugs, or reduced physical or mental capacity. This policy also recognises risk is determined by the activity an adult is taking part in and not solely on the personal characteristics or circumstances of the adult, as such any adult can be at risk, and the risk can be temporary.
- This policy aims to:
 - Protect children, young people and adults at risk who are; members of, receive services from, or volunteer for, The Beckenham Concert Band.
 - Ensure members, staff and volunteers working with children, young people and adults at risk are carefully recruited and understand and accept responsibility for the safeguarding of those vulnerable individuals they are interacting with.
 - Ensure that safeguarding of children, young people and adults at risk is a primary consideration when The Beckenham Concert Band undertakes any activity, event or project.

4.1.3 HOW THE BECKENHAM CONCERT BAND MIGHT WORK WITH VULNERABLE PEOPLE

Membership is open to those over 16 years of age. We run regular rehearsals for members and put on concerts for the general public. As such our involvement with vulnerable people might include, but is not limited to:

- Members of the group who attend rehearsals and concerts
- Relatives and friends of members who attend rehearsals and concerts in a volunteering capacity
- Audience members at public concerts

4.1.4 NAMED SAFEGUARDING OFFICER

See Appendix A for designated roles.

The Named Safeguarding Officer has responsibility for safeguarding issues. All queries and concerns relating to safeguarding should be referred to the Named Safeguarding Officer in the first instance.

Any projects, events or other activities that will involve vulnerable people must be planned with the involvement of Named Safeguarding Officer and in line with established procedures and ground rules (see below).

4.1.5 PROCEDURES AND GROUND RULES

A further document – ‘Ground rules, ways of working and procedures’ is available and forms part of this policy [See section 5.].

4.1.6 POLICY REVIEW

This policy will be reviewed and amended (if necessary) on an annual basis by the band’s management committee. It will also be reviewed in response to changes in relevant legislation, good practice, or in response to an identified failing in its effectiveness.

5. GROUND RULES, WAYS OF WORKING AND PROCEDURES

5.1 OVERVIEW

This document forms part of The Beckenham Concert Band Safeguarding policy

- The policy applies to; all members, staff (whether employees or freelancers), volunteers and anyone working on behalf of The Beckenham Concert Band or taking part in The Beckenham Concert Band activities.
- The purpose of this policy is to provide members, staff and volunteers with the overarching principles that guide our approach to the protection of vulnerable people.
- This policy recognises vulnerable people as:
 - Children up to the age of 16 or young people aged 16-18.
 - Adults aged over 18 at risk including those defined as vulnerable by the Safeguarding Vulnerable Groups Act 2006; this might include adults with a learning or physical disability, a physical or mental illness, chronic or otherwise, including an addiction to alcohol or drugs, or reduced physical or mental capacity.

This document includes:

- Recruitment practices around safeguarding
- Ground rules and ways for working regarding safeguarding of vulnerable people
- Procedures for raising safeguarding concerns and incidents of abuse
- Procedures for dealing with concerns and incident of abuse

5.2 RECRUITMENT PRACTICES AROUND SAFEGUARDING

If an existing or potential new member, staff member or volunteer will be working with vulnerable people as part of The Beckenham Concert Band activities the appropriate level of DBS will be requested before that work is undertaken.

The level of DBS check required will be decided by the committee and in line with DBS rules regarding regulated activity. The results of any check to inform a decision will be used confidentially and in line with The Beckenham Concert Band equal opportunities policy.

5.3 GROUND RULES AND WAYS FOR WORKING REGARDING SAFEGUARDING OF VULNERABLE PEOPLE

When The Beckenham Concert Band organises an activity or event where they will be responsible for vulnerable people they will ensure:

- Planning is carried out in line with this policy and procedures.

- The event is attended by an appropriate number of DBS checked adults – this will be a minimum of one but more when practically possible.
- Where practically possible the total number of adults in attendance (not necessarily DBS checked) compared with the total number of children will be in line with the ratio table below - as per Ofsted recommendations.
- There is a main contact for safeguarding on the day - this will be an individual who has been DBS checked.
- The main contact has access to emergency contact details and other relevant details (e.g. information about picking up arrangements for vulnerable people).
- That if vulnerable people of different gender will be taking part in activities adults of different gender will be in attendance too.
- A vulnerable person is not be left alone with an adult, unless that adult is DBS checked and carrying out regulated activity.
- Two adults (one DBS checked) should be the last to leave a venue once the activity has finished and will be responsible for ensuring vulnerable people get home safely.

Child to adult ratio table

Childs age	Number of adults	Number of children
0-2	1	3
2-3	1	4
4-8	1	6
9-12	1	8
12-18	1	10

5.3.1 WORKING WITH PARENTS/GUARDIANS:

If a vulnerable person wishes to take part in The Beckenham Concert Band activities written permission (email is fine) should be obtained from parents/guardians where appropriate, and before the activity takes place. Written permission should include: emergency contact details of any relevant pick-up arrangements – including permission for another adult to pick up the vulnerable person after the activity has finished

5.3.2 PROCEDURES FOR RAISING SAFEGUARDING CONCERNS AND INCIDENTS OF ABUSE

- If any member, staff or volunteer in The Beckenham Concert Band witnesses, suspects or is informed of a witnessed or suspected case of abuse they should immediately report it to the Named Safeguarding Officer.
- If the Named Safeguarding Officer is not available, or is involved in or connected to, the abuse, it should be reported to the group chair: See Appendix A or a DBS checked adult: See list at Appendix A.
- If an individual wishes to report an incident of abuse against themselves they should report it to the Named Safeguarding Officer or an individual they trust.

5.3.3 PROCEDURES FOR DEALING WITH CONCERNS AND INCIDENTS OF ABUSE

The Named Safeguarding Officer (or person reported in their absence) will first make a decision based on the immediacy of the concern and the following two factors:

1. If the vulnerable person is in immediate danger or needs emergency medical attention – call the police and/or ambulance service.
2. If the person at the centre of the allegation is working with vulnerable persons at the current time – remove them, in a sensitive manner, from direct contact with vulnerable people and follow the procedures below.

If none of the above applies the Named Safeguarding Officer will:

- Make a note of the concerns reported to them.
- Speak with committee members to decide how to handle the reported abuse. Excluding any committee members who are involved in the incident.
- Escalate the report by either:
 - Raising concerns with the police – for serious or possible criminal offences.
 - Requesting an assessment by the local authority social care department about whether a vulnerable person is in need of protection.
 - An internal investigation – for less serious incidents where they feel internal mediation will be successful.
- Where cases are escalated the committee will cooperate with the police or local authority in dealing with the reported incident.

- Where an internal investigation takes place, the committee will:
 - Inform all parties involved of the reported abuse as soon as possible.
 - Inform the family/guardians of the person reported as being abused of the incident.
 - Arrange separate meetings with both parties within 10 days of the reported incident. A joint meeting may be arranged if appropriate.
 - Both parties should be given the opportunity to bring a friend or representative to the meeting.
 - Meetings will be attended by the Named Safeguarding Officer and at least one other committee member.
 - All parties will also be invited to submit a written statement in advance of the meeting.
 - Once meetings have taken place the committee will decide on next steps and communicate them to all parties in writing within 5 days. They will be either:
 - Escalate the incident to the relevant authority.
 - Further investigation – with established procedures and timelines to work towards a resolution.
 - A decision or resolution.

5.3.4 RESOLUTION AND DISCIPLINARY ACTION

- If abuse is found to have taken place any final resolution or decision will be taken in the best interest of the person who has suffered the abuse and the best interests The Beckenham Concert Band.
- Any disciplinary action will be taken in line with The Beckenham Concert Band constitution.

APPENDIX A

A.1 DESIGNATED BAND MEMBERS AND ROLES FOR SAFEGUARDING ACTIVITY

A.1.1 SAFEGUARDING OFFICER

Julie James

A.1.2 MUSICAL DIRECTOR

Matthew O’Keefe

A.1.3 CHAIR

David Chapman

A.1.4 VULNERABLE PERSON SUPERVISOR

Brian Davies

Suzanne Petty

Louisa Warren

APPENDIX B

B.1 ROLE RESPONSIBILITIES

B.1.1. OVERVIEW

This section supports the Safeguarding Policy by identifying specific responsibilities for each role referred to in Appendix A.

B.1.2 SAFEGUARDING OFFICER

- To perform the roles of the Vulnerable Person Supervisor as part of the Vulnerable Person Supervisor team
- To additionally:
 - o To be the point of escalation as set-out in The Band’s Safeguarding Policy and Procedure.
 - o To be involved in the planning of any projects, events or other activities that will involve vulnerable people in line with established procedures and ground rules (see The Band’s Safeguarding Policy)

B.1.3 MUSICAL DIRECTOR

(paid post, so treat as “**Employee**”)

The Musical Director is in a position of responsibility with regard to The Band and as such should be subject to adherence to The Band’s Safeguarding Policy including the requirement to have a DBS check as a condition of appointment.

The Musical Director is not authorised to do one-to-one unsupervised training or teaching for vulnerable people,

B.1.5 CHAIR

The Chairperson of the Band as defined in the Band’s Constitution.

B.1.4 VULNERABLE PERSON SUPERVISOR

- To be one of the nominated people to ensure that a vulnerable person is supervised from arrival time to departure time.
- To be one of the nominated people to accompany a vulnerable person if it is necessary to leave the normal rehearsal venue (e.g. a refreshment break in a different location, a split rehearsal in two different rooms).
- To be one of the nominated people to supervise a vulnerable person at a concert rehearsal and performance to ensure that they are not left unattended and that they have safe access to necessary facilities (toilets, refreshments etc).
- To take the lead in terms of a vulnerable person’s care and safety needs in the event of an accident or emergency.